





## I | LIGHT The professional line of ready to-use direct colors.

13 colors + 3 filters. Shades are all intermixable. Ready-to-use no oxidation ammonia-free pigments. Extreme shine and manageability. Vibrant colors for ever-new en-vogue looks. Quick setting times. 100% correspondence between chosen color and end result.

Create vivid and glossy plays of color on previously bleached hair. Provide the previously applied cosmetic color with both shine and an even tone. Exalt or neutralize all types of tone, enlivening the color. Blend first greys. Vary the intensity with the filters and application on wet or dry hair.











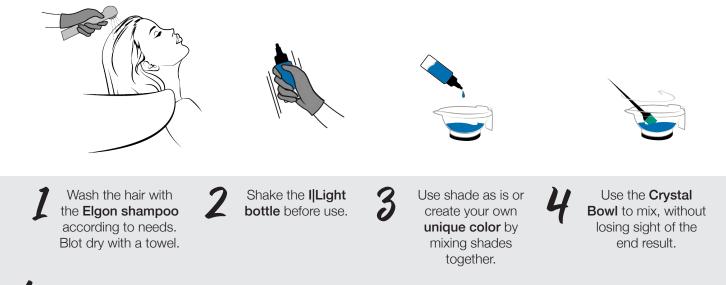
Primary Natural



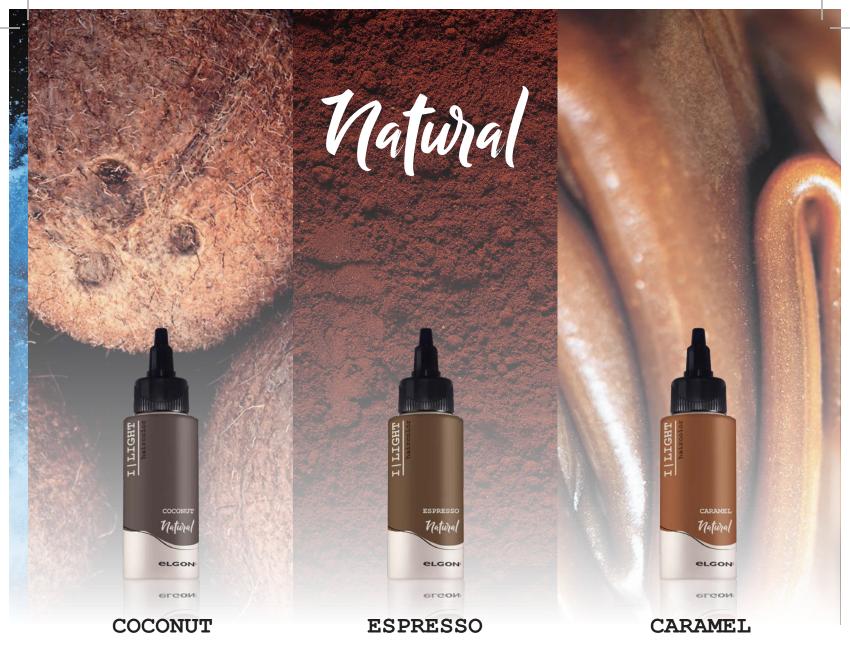
Filter



Use pure to tone, enhance and revive color. Invent infinite possibilities when mixed together.



for more intense effects, rough dry before applying I|Light.



## Three natural shades.

Darken natural or cosmetic color. Blend first greys. Use to maintain color between services.





Using the **Soft Brush,** apply the color as desired dictates.







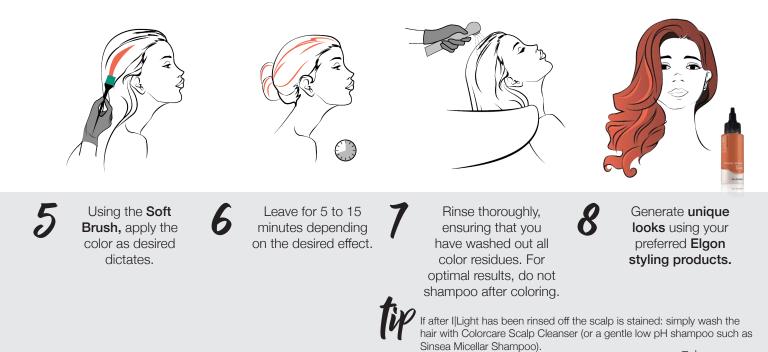
6 Leave for 5 to 15 minutes depending on the desired effect. Remember that the setting time is 20-30 minutes when working with I|Light Natural. Rinse thoroughly, ensuring that you have washed out all color residues. For optimal results, do not shampoo after coloring. Generate unique looks using your preferred Elgon styling products.

If after I|Light has been rinsed off the scalp is stained: simply wash the hair with Colorcare Scalp Cleanser (or a gentle low pH shampoo such as Sinsea Micellar Shampoo).

8











## Three shades to be mixed with any I|Light for unique Insta-worthy effects!

Dilute any I|Light shade with Pastel to obtain the desired intensity. When used undiluted, it provides a glossy effect without altering the pigment.

**#VINTAGE** 

**#PASTEL** 

Mix any I|Light shade with Vintage for a worn-look effect. When used undiluted, it bestows a skin-tone effect on blonde hair.

#DARK

Mix any I|Light shade with Dark for more intense and darker color results. **NB:** use a small amount of Dark in the mix; otherwise, you risk cancelling out the chosen color altogether.





Using the **Soft Brush,** apply the color as desired dictates.







Leave for 5 to 15 minutes depending on the desired effect. Remember that the setting time is 20-30 minutes when mixing Filters with I|Light Natural. Rinse thoroughly, ensuring that you have washed out all color residues. For optimal results, do not shampoo after coloring.

Generate unique looks using your preferred Elgon styling products.

If after I|Light has been rinsed off the scalp is stained: simply wash the hair with Colorcare Scalp Cleanser (or a gentle low pH shampoo such as Sinsea Micellar Shampoo).



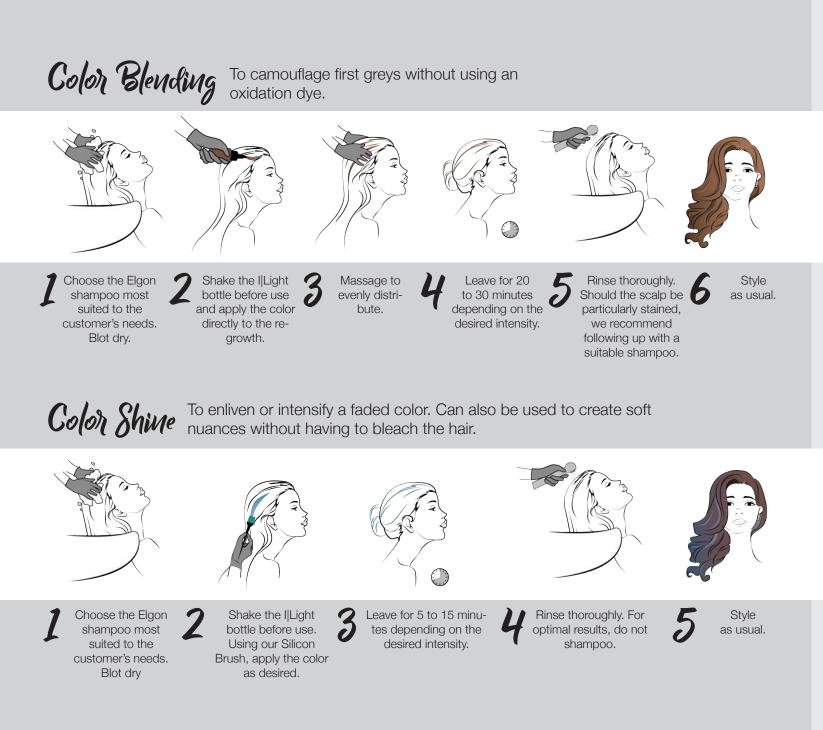
\*I|Light Dark contains blue pigments. As the color washes out, it will gradually become bluer in tone.





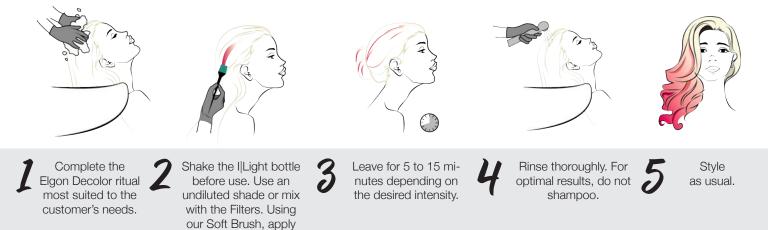


Grow your business with the I|Light services, meet the needs of your customers and make each and every color treatment truly unique.





**Color Toning** For plays of color and creative and unexpected nuances, thanks to the new filters. nuances, thanks to the new filters.



Kepigmentation

To repigment the inner part of the hair, strengthening the action of the oxidation dye.





Choose the shade most suited to the customer's

needs.



Directly from the bottle, apply to lengths or areas to be re-pigmented.



Comb through to

evenly distribute.

- Rough dry with a hair-dryer to crystallize the pigment on the hair.
- Without setting
- time nor rinsing, apply the desired oxidation dye as usual.

Salon Tools

the color as desired.



CRYSTAL BOWL: to mix the ILight shades without ever losing sight of the end result.

**SOFT BRUSH:** to precisely apply the ILight shades and best express your style.



Application table		Tonal level							Setting time
9	ble	4	5	6	7	8	9	10	
Natural	COCONUT	••	•••	•••	•••	*	*	*	20-30'
	CARAMEL	••				*	*	*	20-30'
	ESPRESSO	••	•••	•••	•••	*	*	*	20-30'
Primary	RED								5-15'
	BLUE	•	••	••	•••	•••	•••	•••	5-15'
	YELLOW				•••				5-15'
Toner	ULTRA SILVER				0	0.0	0.0.0	0.0.0	5-15'
	SHINE SILVER						0.0	000	5-15'
	VIOLET NIGHT	•	٠	••	••				5-15'
	WILD ORCHID			•	•				5-15'
	STELLAR SALMON				••	••	•••		5-15'
	AQUAMARINE			•	•	**	•••	•••	5-15'
	HOT PINK			•	••				5-15'
Filter	PASTEL	Glossy effect without altering the pigment							
	VINTAGE	Skin-tone effect							
	DARK	Deep effect on dark shades							

\*Not recommended

To maintain your color at home, we recommend using I|Care, the conditioning cream that helps to maintain the intensity of the tone over time.



\*

Suggest the Elgon treatment most suited to your customer's needs.



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